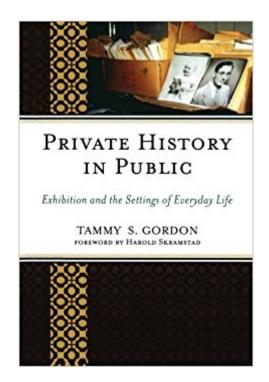
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Private History In Public: Exhibition And The Settings Of Everyday Life (American Association For State And Local History)





Synopsis

In small community museums, truck stops, restaurants, bars, barbershops, schools, and churches, people create displays to tell the histories that matter to them. Much of this history is personal: family history, community history, history of a trade, or the history of something considered less than genteel. It is often history based on the historical record, but also based on feelings, beliefs, and memory. It is neglected history. Private History in Public is about those history exhibits that complicate the public/private dichotomy, exhibits that serve to explain communities, families, and individuals to outsiders and tie insiders together through a shared narrative of historical experience. Tammy S. Gordon looks beyond the large professionalized museum exhibits that have dominated scholarship in museum studies and public history and offers a new way of understanding the broad spectrum of exhibition types in the United States.

Book Information

Series: American Association for State and Local History

Paperback: 170 pages

Publisher: AltaMira Press (January 16, 2010)

Language: English

ISBN-10: 075911935X

ISBN-13: 978-0759119352

Product Dimensions: 6.1 x 0.4 x 9.1 inches

Shipping Weight: 11 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews)

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Private History in Public ia a great view into the emerging world of public history. The case studies are particularly wonderful. . .love them Yoppers!

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